

Pietro Donzelli

- 1915 born in Monte Carlo
- 1918 his family moves to Milan
- 1931-1988 works for the Italian national telephone company Sirti, first as archivist, and from 1939 as organizer of the photographic collection. From 1968 he heads the office for print and reproduction.
- 1939 attends a course in architecture at the *Scuola degli Artefici di Brera*
- 1943 is conscripted for military service
- 1946 becomes a member of the *Circolo Fotografico Milanese*
- 1947 founds with Ezio Croci and Piero Di Blasi the magazine *Fotografia*
For more than 15 years he organizes important exhibitions of Italian and international photographers
- 1948 he starts participating in several competitions and exhibitions
- 1950 is among the initial founders of the *Unione Fotografica (UF)*
- 1951 organizes together with UF the exhibition *Mostra della Fotografia Europea* at the Pinacoteca di Brera, Milan
- 1953 publishes with Luigi Veronesi *Fotografi Italiani*, the first yearbook of Italian photographers after the second world war
- 1953-1961 returns several times to the Podelta – his most important series and masterpiece *Land without shadow* is created
- 1957-1964 collaborates with *Popular Photography - Edizione Italiana*, after 1959 as chief editor
- 1961 organizes with *Unione Fotografica* and *Fotoclub Pescara* the exhibition *Fotografi della nuova generazione*, representing photographers from 23 countries
- 1961-1963 collaborates with Piero Racanicchi to publish *Critica e Storia della Fotografia*
- 1988 receives the *Maestro della fotografia italiana (MFI)* – award of the *Federazione Italiana Associazioni Fotografiche (FIAF)* and the Società 3M award *Una vita per la fotografia*
- 1998 dies near Milan

Important solo and group exhibitions

Subjektive Fotografie

- 1951 Saarbrücken
- 1981 Museum Folkwang, Essen
- 1984 Museum of Modern Art, San Francisco
- 1953 *Postwar European Photography*,
Museum of Modern Art, New York

- 1957 *La Fotografia Italiana*,
George Eastman House, Rochester
- 1967 *Delta del Po*, Centro Culturale Pirelli, Milan (solo)
- 1989 *L'insistenza dello sguardo*,
Palazzo Fortuny, Venice
- 1994 *The Italian Metamorphosis*,
Solomon R. Guggenheim Museum, New York
- 1997 *The light of solitude*, curated by Jean Christophe Ammann (solo)
Kunstmuseum Wolfsburg, Kunsthalle Schirn, Frankfurt
- 1998 Pietro Donzelli, *Rencontres Internationales de la Photographie*, Arles (solo)
- 2006/2007
Pietro Donzelli – Fotografie (solo)
curated by Giovanna Calvenzi and Renate Siebenhaar
Refettorio delle Stelline, Milano
Castello Estense and Padiglione d'Arte Contemporanea, Ferrara
- 2015 *Pietro Donzelli - Luce Fotografien* (solo)
Opelvillen Rüsselsheim

Bibliography

- 1995
Ennery Taramelli, *Viaggio nell'Italia del Neorealismo*, Turin, SEI
- 1997
Jean-Christophe Ammann, *Yellow Reeds on the banks of the Po* in *The light of Solitude*, catalogue of the exhibition in the Kunstmuseum Wolfsburg
Ennery Taramelli, *Pietro Donzelli Land without shadows*, in *The light of Solitude*, catalogue of the exhibition in the Kunstmuseum Wolfsburg
Wilfried Wiegand, *Pietro Donzelli und die Fotografie in Italien*, in *Frankfurter Allgemeine Magazin*, n.885
- 2006
Piero Racanicchi, *Tra documento e poesia. Con Pietro Donzelli alla ricerca del paesaggio italiano*, in *Pietro Donzelli- Fotografie*, Milan, Contrasto
Pietro Donzelli, *L'homme, toujours l'homme*, diary curated by Piero Racanicchi in *Pietro Donzell Fotografie*, Milan, Contrasto
- 2009
Giovanna Calvenzi, *Il realismo come bisogno inventivo dello spirito*, in *Pietro Donzelli, Verso Sud*, Fondazione Credito Valtellinese, Milan
Marco Meneguzzo, *Fotoricordo*, in *Pietro Donzelli, Verso Sud*, Fondazione Credito Valtellinese, Milan
- 2015
Giovanna Calvenzi, *The sound of silence*, in *Pietro Donzelli, Luce Verlag Nimbus, Zürich*
Adrian Giacomelli, *Not Duce but Luce*, in *Pietro Donzelli, Luce Verlag Nimbus, Zürich*